



All Nippon Entertainment Works

## **ANEW Puts ‘*GHOST TRAIN*’ on Fast Track for English Language Adaptation With Depth of Field and Shochiku Studio**

***Live Action Remake of 2006 Japanese Horror Film ‘OTOSHIMONO’ Targets 2016 Theatrical Arrival***

Los Angeles and Tokyo – October 30, 2014 – Adding to its commitment to establish a cultural bridge between a consortium of Japan’s leading creative companies and prominent Hollywood filmmakers and studios, All Nippon Entertainment Works (ANEW) has partnered with the Hollywood feature film production company, Depth of Field and Japan’s legendary movie studio, Shochiku to develop “*GHOST TRAIN*.”

Based on the 2006 Japanese horror thriller “*OTOSHIMONO*,” “*GHOST TRAIN*” is a horror themed tale tracking a mysterious force that invades an underground commuter train and terrifies its passengers,

The announcement of “*GHOST TRAIN*” follows on the heels of previously announced ANEW projects that include “*SOUL ReVIVER*,” in association with Fields Corp., and filmmaker partners Edward Zwick and Marshall Herskovitz of Bedford Falls Prods. and a live action remake of TOEI Animation’s robot anime “*GAIKING*,” with producer Gale Ann Hurd’s Valhalla Entertainment, Inc.

ANEW’s vision is to develop and produce adaptations of proven creative brands from Japan for the English-speaking market, bringing together top Hollywood filmmakers and studios with Japanese content owners and creators. ANEW expects to unveil several additional Japanese IP-based projects in upcoming months.

“Film projects based on, or inspired by, Japanese storytelling have been very successful internationally in recent years and the adaptation of the fresh and original ‘*GHOST TRAIN*’ for the English-speaking audience builds on this trend,” said Annmarie Bailey, ANEW’s Senior Vice President, Creative Affairs. “This property represents the first of several planned projects from a pool of the best Japanese-originated horror and anime properties that will benefit from Hollywood sensibilities and popular storytelling.”

Depth of Field's Dan Balgoyen is overseeing the English language adaptation of "GHOST TRAIN," which is being written by Josh Miller and Patrick Casey ("Golan the Insatiable" for Fox TV). "OTOSHIMONO" writer-director Takeshi Furusawa and producer Yoshitaka Ishizuka will also be involved in developing the adaptation. The producers expect to commence shooting in 2015 for a targeted 2016 release.

OTOSHIMONO (originally starring Erika Sawajiri, Shun Oguri and Chinatsu Wakatsuki) centers on the disappearances and horrific challenges a group of commuters face after finding a lost ticket at a subway station deep underground. The film explores the value of family, friendship and the power of a past curse's influence on these peoples' lives.

"The original inspiration for 'OTOSHIMONO' was numerous American horror titles, which makes this remake feel like a homecoming for the property," Furusawa said. "I'm very excited to see how the original version evolves in the American remake version," Ishizuka added.

"Our new relationship with ANEW to co-produce 'GHOST TRAIN,' marks a pivotal moment and exciting opportunity for all of us at Depth of Field to break new ground in bringing Japanese-originated properties to English-speaking audiences worldwide," Andrew Miano said.

#### **About All Nippon Entertainment Works, Inc.**

With offices in Tokyo and Hollywood, All Nippon Entertainment Works (ANEW) is a global entertainment studio that links world class filmmakers, the Hollywood creative community and studios with a consortium of major Japanese intellectual property rights holders to develop creative content, including films, books, toys, animation, and Manga, into global English-language motion pictures and television. ANEW is funded by the Innovation Network Corporation of Japan (INCJ), a public-private investment fund affiliated with the Japanese government. <http://www.an-ew.com/en/>

#### **About Depth of Field**

Depth of Field was founded in 1999 by brothers Chris and Paul Weitz and Andrew Miano following the Weitz brothers' breakout directorial debut of 'AMERICAN PIE.' Over the course of the next 15 years, along with development executive, Dan Balgoyen, the Weitz brothers and Miano have taken on various roles producing, directing and writing to expand the diversity of feature films on their slate. Depth of Field credits include 'ABOUT A BOY,' 'IN GOOD COMPANY,' 'THE GOLDEN COMPASS,' 'NICK AND NORAH'S INFINITE PLAYLIST,' 'A BETTER LIFE' and 'ADMISSION.' Depth of Field recently wrapped production on Christopher McCoy's directorial Debut, 'GOOD KIDS.' Based in Los Angeles, Depth of Field also currently has a first look deal with Fox Television Studios.

#### **About Shochiku Co., Ltd.**

Shochiku is an integrated entertainment company with three core businesses: a video business, a theater business, and a real estate business. Founded in 1895 it has worked to provide healthy entertainment with a focus on theater and movies. Shochiku conducts business

activities based on its mission of delivering the irreplaceable values of dreams and excitement to as many of its customers as possible by providing high-quality movies and theaters. Shochiku will continue to provide rich and diverse content for all generations to come by matching the demands on that time. The new Kabukiza re-opened in April 2013 and has been a popular attraction with visitors ever since. <http://www.shochiku.com/>

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